



REVIEW OF TEXAS BOOKS



PUBLISHED BY LAMAR UNIVERSITY - BEAUMONT

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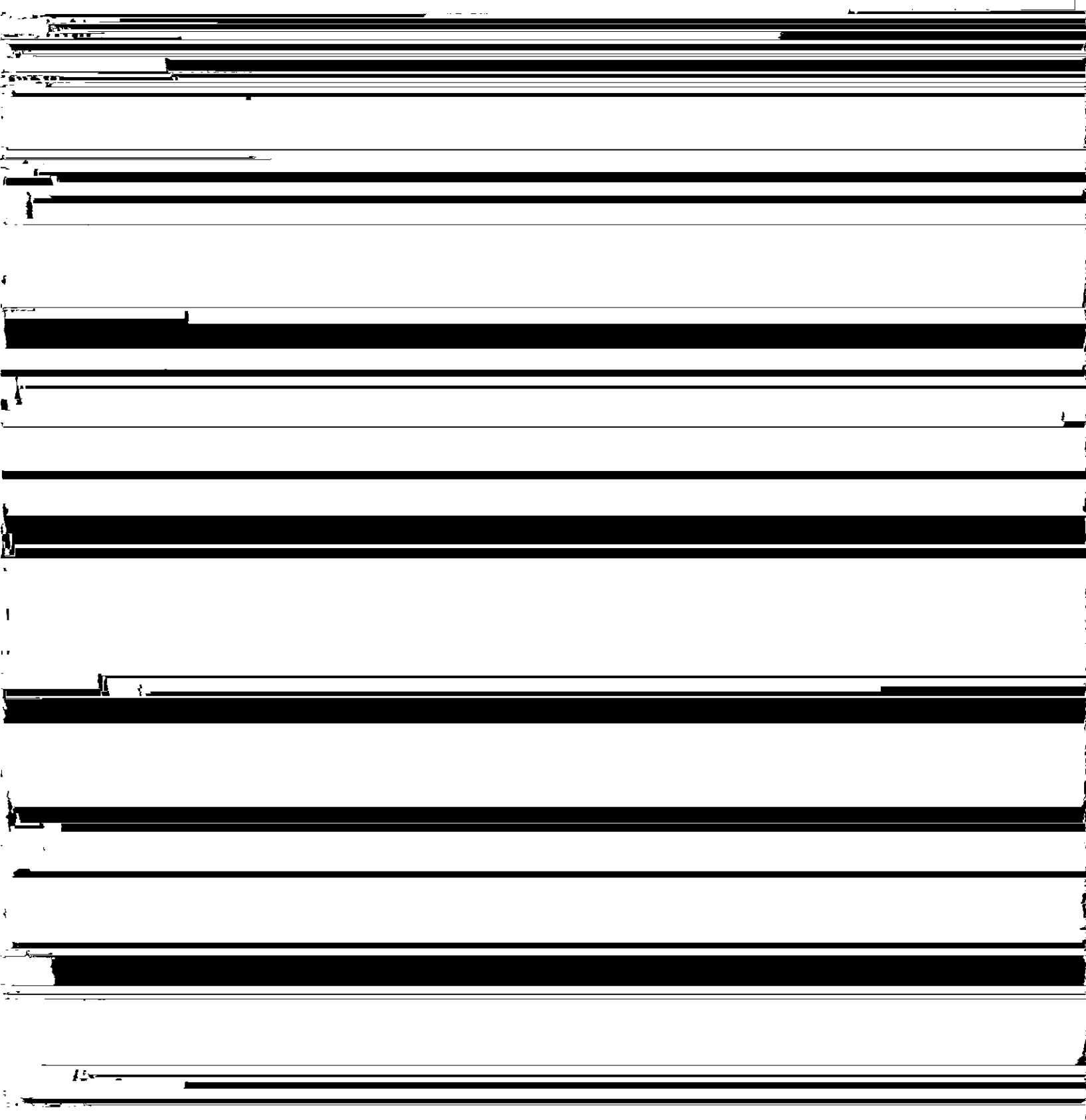
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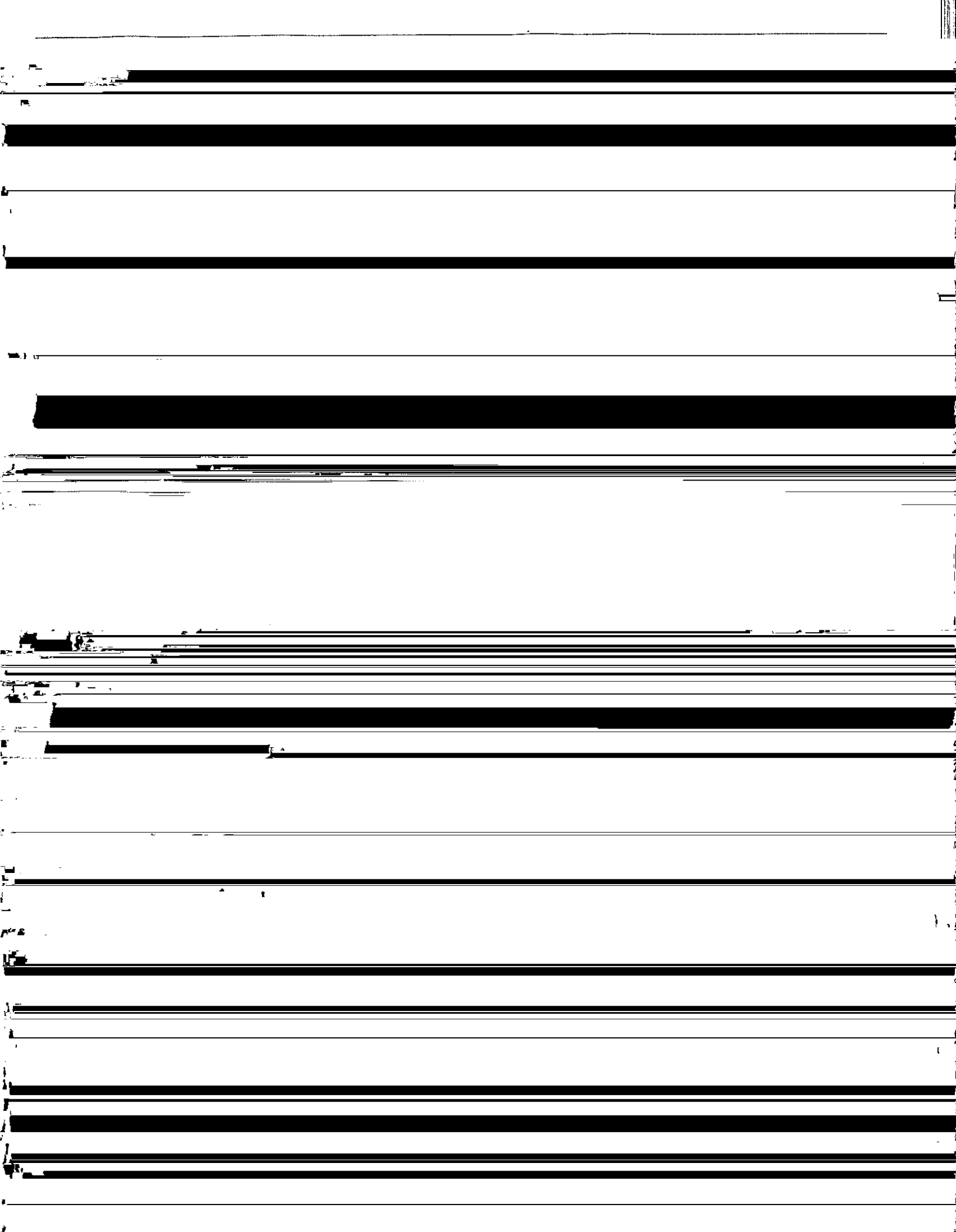
to the road again.

is a sixteen-year-old Mexican who wants to make money to help his widowed mother. When an unscrupulous "conductor"...

wear is so large that it gets hooked on a piece of ice at the pond's surface, keeping George afloat.

The illustrations by John Ward are wonderful. Together with the words, the people become quite real.

reading for youth and be appreciated by teachers and librarians. The book received the 1999 John Newbery Award and the 1998 National Book Award for Young People's Literature.



of hunters against five hundred Indians. When Tyreen kills the chief, the Indians lose the will to fight and everyone is saved. This book is recommended for public libraries and all readers of Western lore.

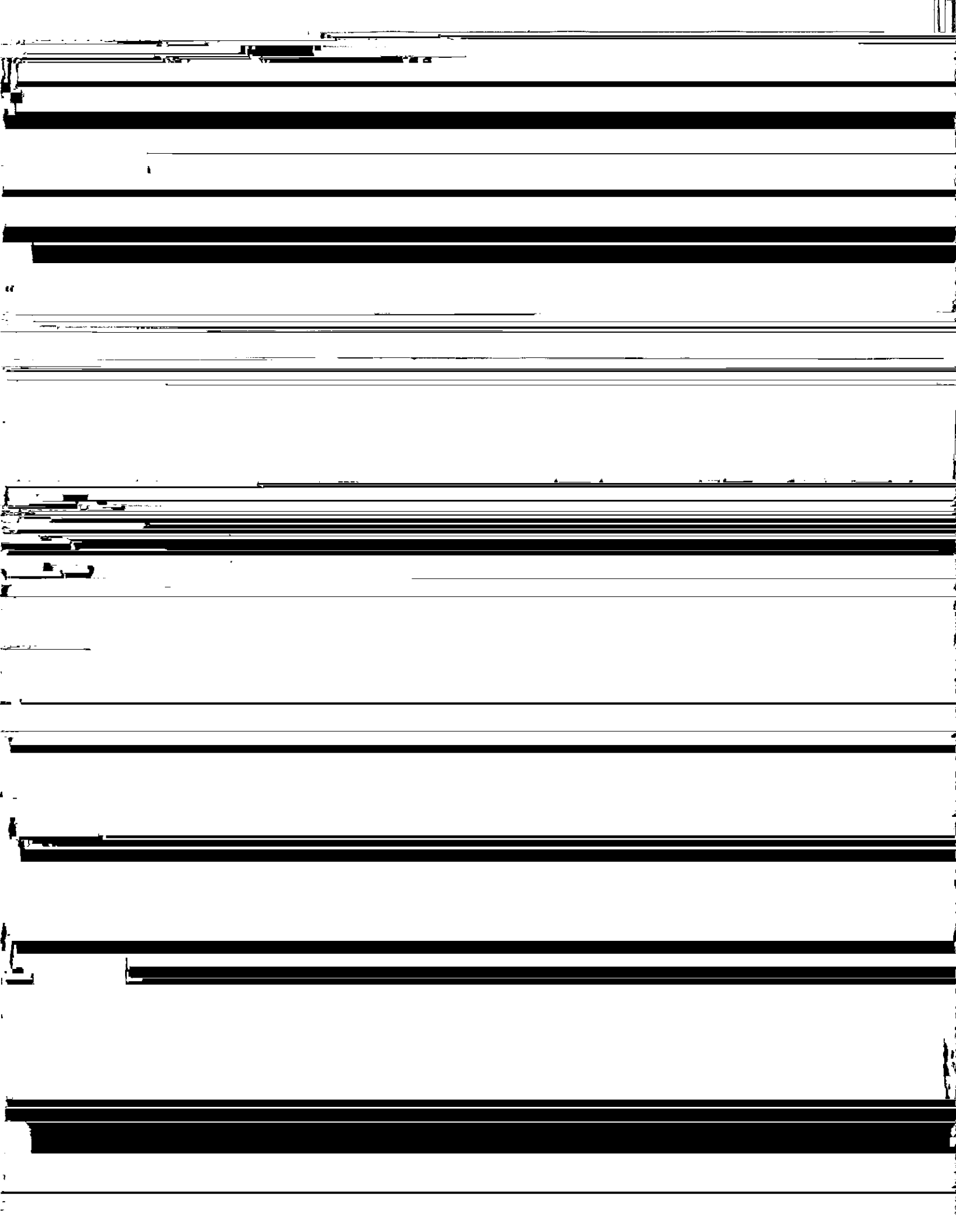
Jayne Kitterman

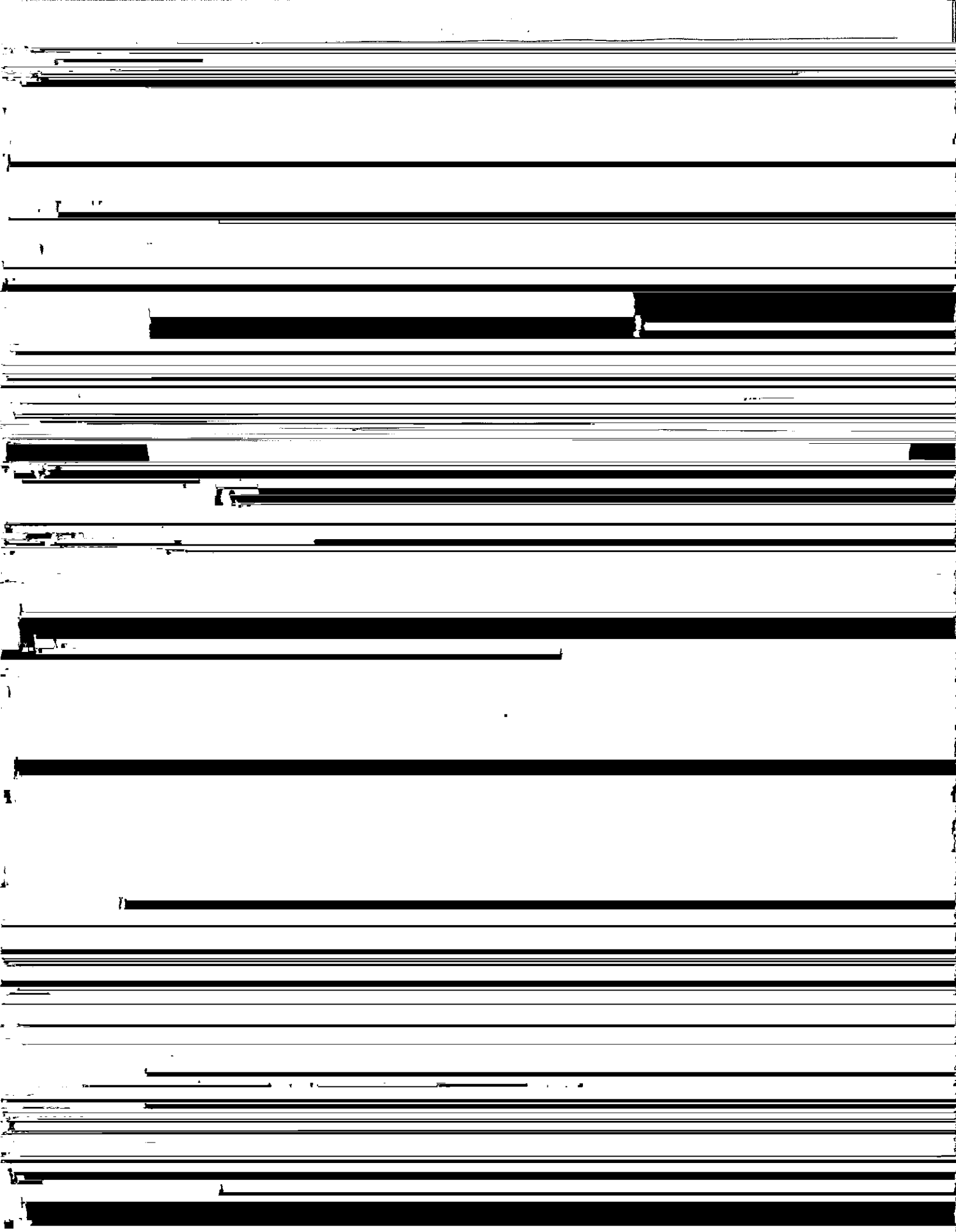
"gnarled like tree roots" in "Beauty and the Shoe Sluts," smoke curls like "alter offerings" in "Four of the Horsemen (Hypertense and Stroke, Coronary Occlusion and Cerebral Insult)," and boys "leap like wild stags" in "Lifecycle Stairmaster." She does use active verbs coupled with unusual nouns, though this too is used inconsistently. Using "ream" to describe heart surgery in "Four of the Horsemen" is undermined by the triteness of a "le" in "Deception for a New Year" and a

POETRY

Redell Jack AT THE BONEHOUSE Hysterical

at Work)." Karr complains in her afterward about Amy Clampitt's vague references to Greek mythology, yet she does the same thing herself. Though Karr does





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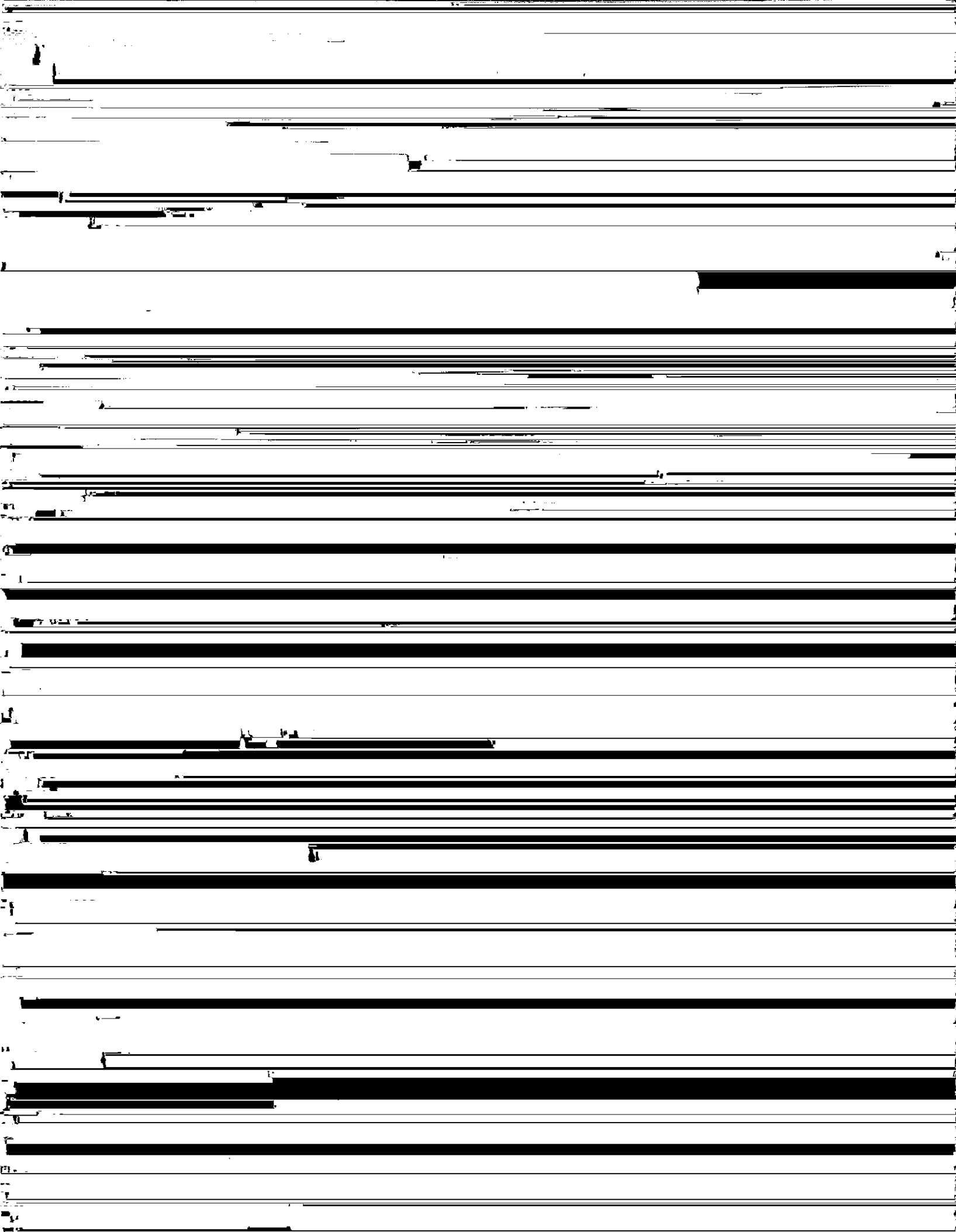
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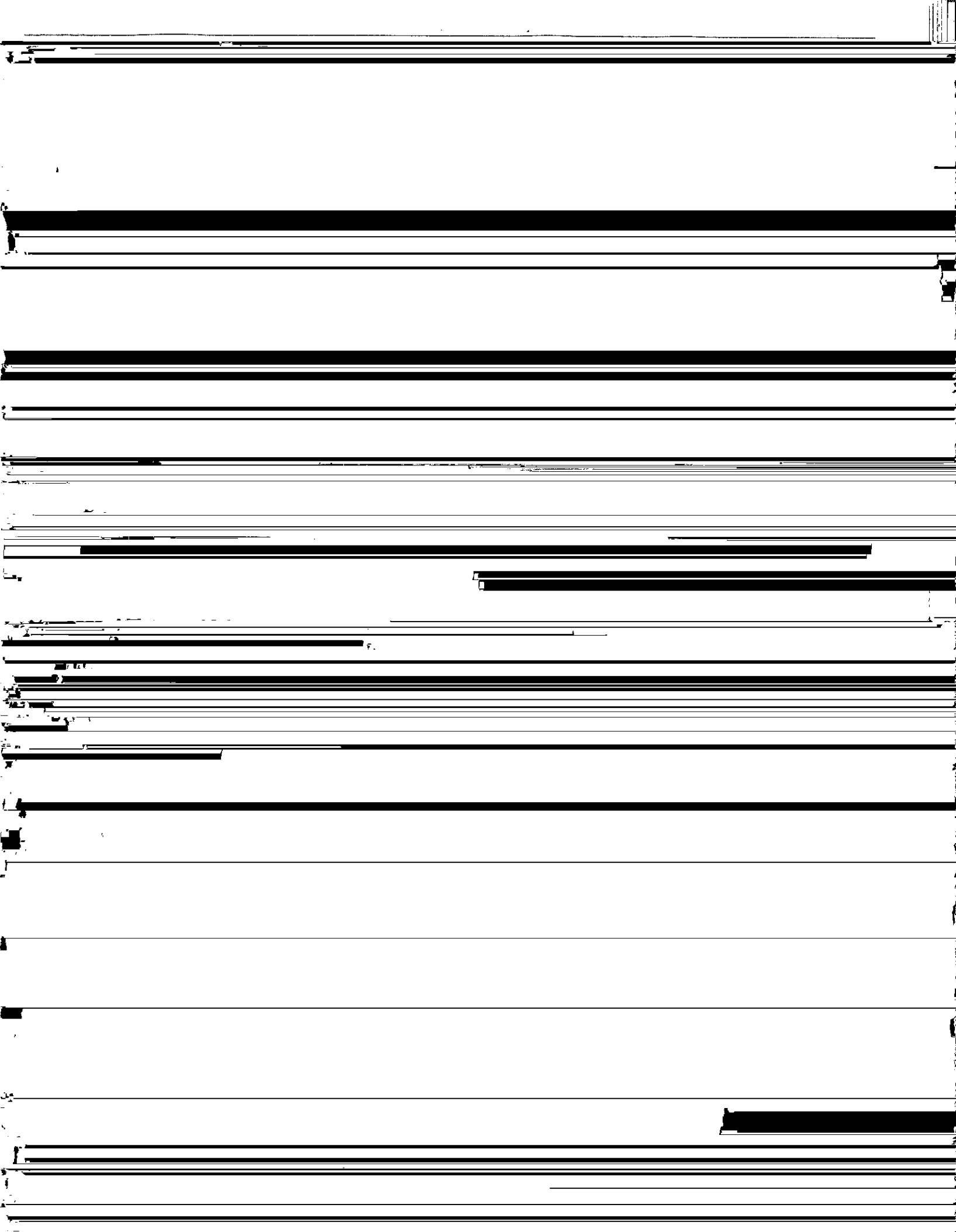
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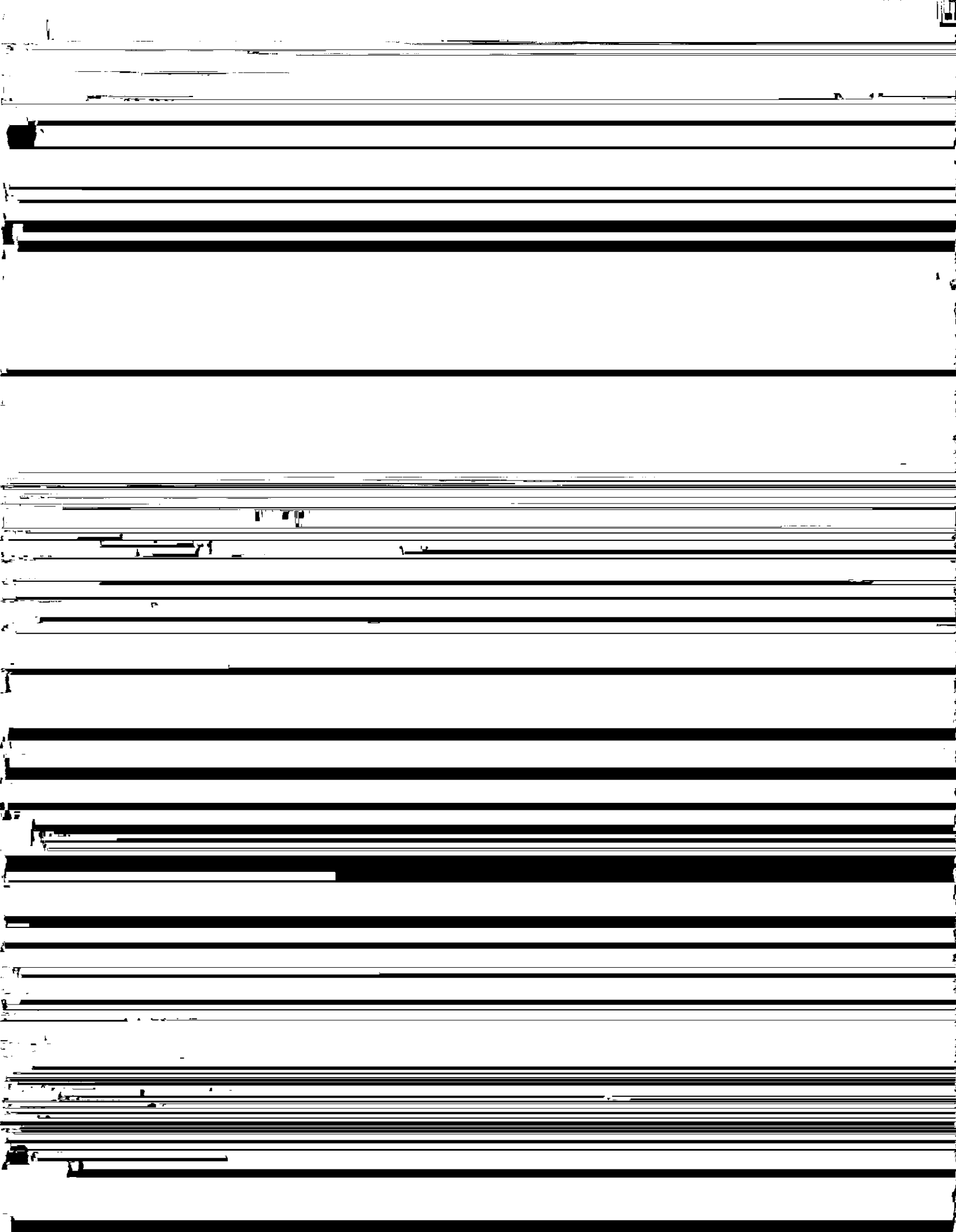
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ROS. Gardner: Rhache Publishers, Ltd., 1998. 248p.
Illustrations. Paperback \$20.00. ISBN 1-887288-

is almost too beautiful to take into a real kitchen, but it
will be a valuable addition to any baker's collection, as



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[The body of the page is almost entirely obscured by heavy black redaction bars and horizontal scanning artifacts. Only a few faint, illegible characters are visible through the noise.]

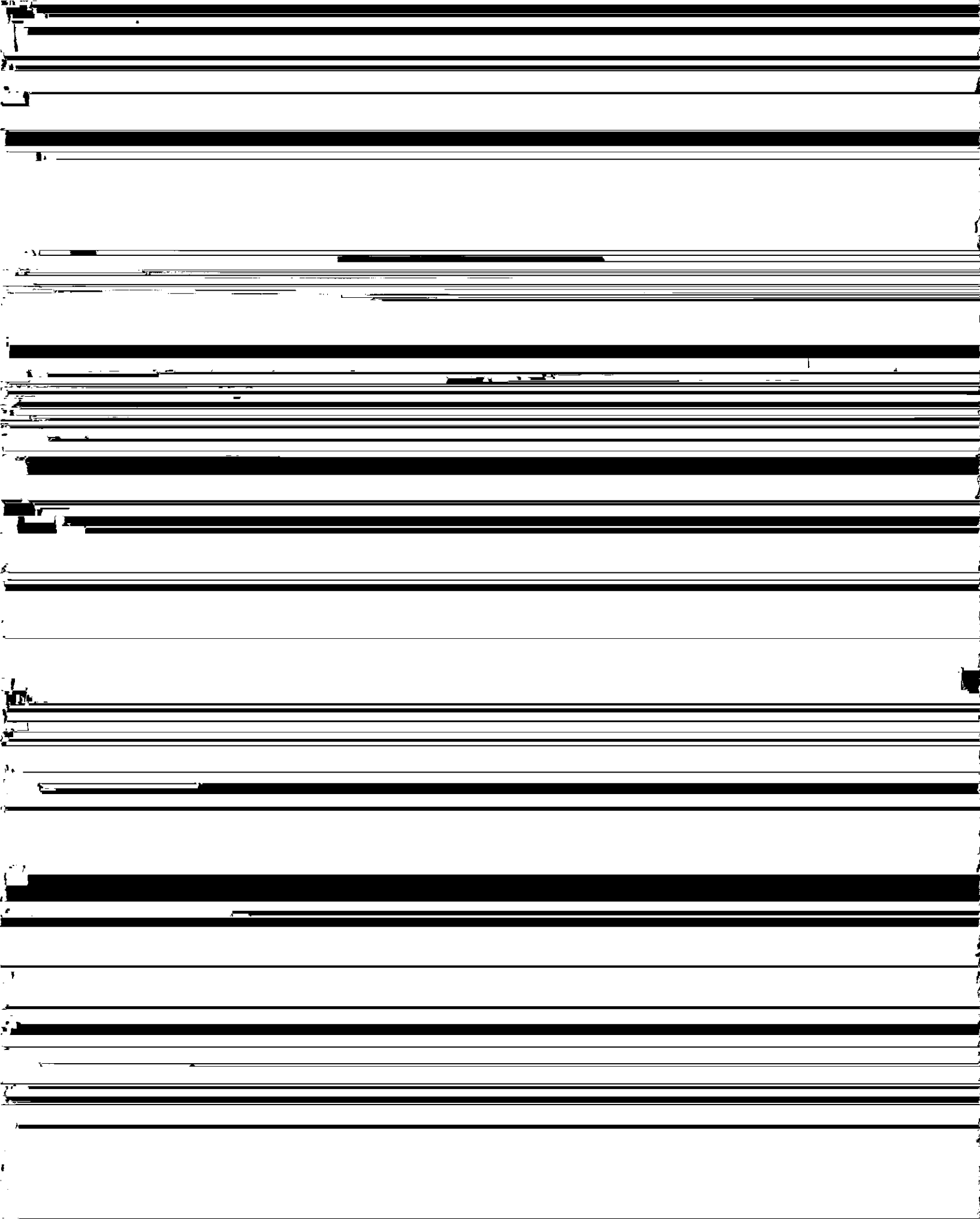
Part (LQP) Houston and Cornus Christi By the ten-inch wide book is a handsome addition to pictorial

even university teachers, fail to give adequate instruction in the artistry and imaginative musicality of mastering pedaling technique.

Miscellaneous essays compose the final section concluding with Scionti's own recipe for spaghetti and meatballs. The value of the book to an aspiring pianist, however, is in the ninety-nine examples from master composers with technical directions for achieving pro-

control the "bad guys," such as garlic or pepper tea, liquid seaweed, pyrethrum, citrus oil, horticultural oil, or something as simple as all-purpose flour.

The information is alpha sorted by common names and cross-referenced for easy access, and each listing includes the most used common name, other common names, scientific names, relative sizes of the insect, physical characteristics to aid in identification, biology



the political landscape in the Lone Star State immediately before, during, and after the American Civil War. However, the book is more than a history survey of the time. Baum quantitatively analyzes Texas voting returns and comparable demographic information to see

This memoir grew out of a novel Laura Furman wrote in 1986 that concerned keeping secrets from children. In writing that novel, her thoughts returned to her own childhood and the secrets her family had kept. When her mother died of ovarian cancer when she was forty-

