

# REVIEW OF TEXAS BOOKS



PUBLISHED BY LAMAR UNIVERSITY - BEAUMONT

Volume XI

SUMMER 1996

Number 2



## FICTION

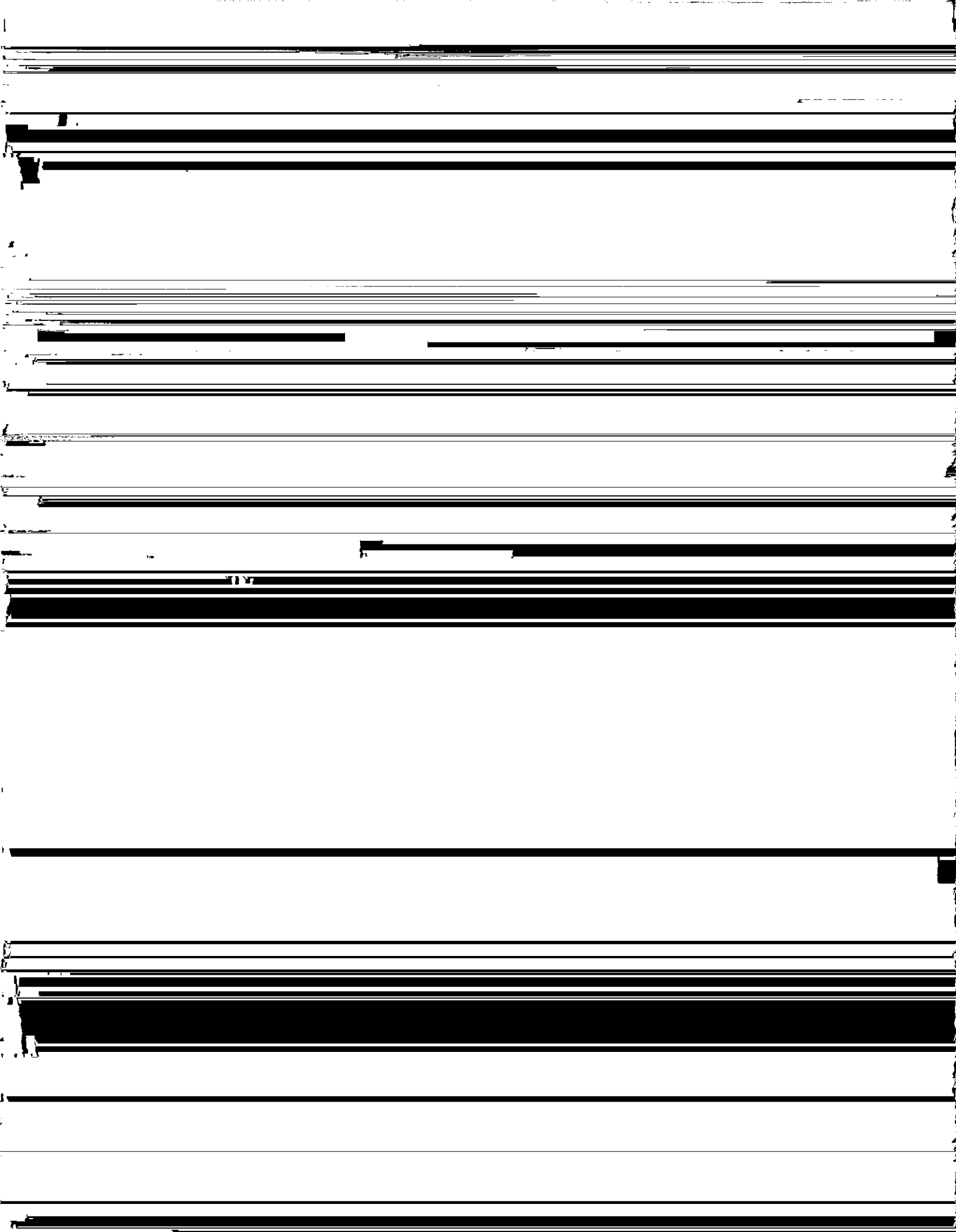


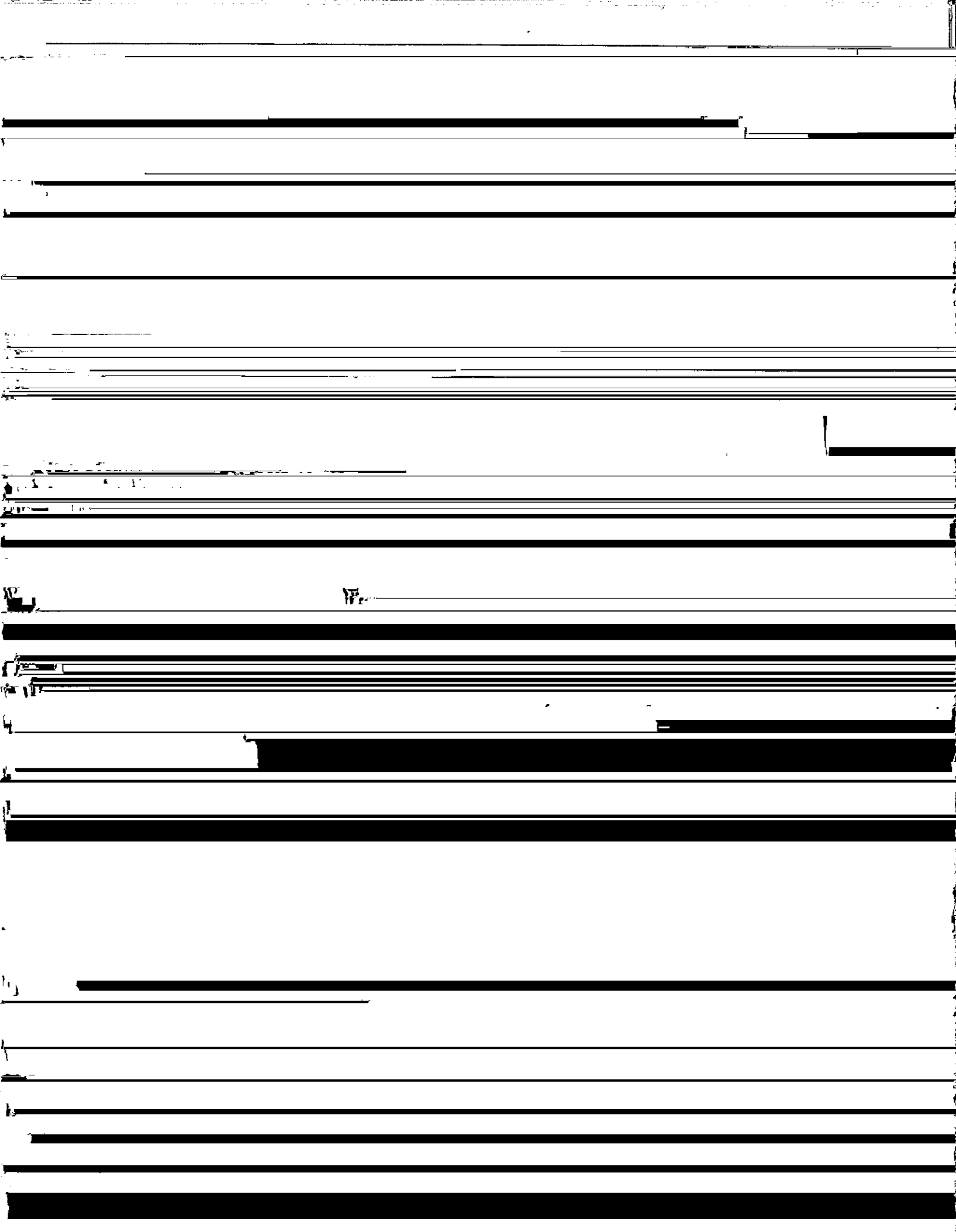
the time it takes for these people to solve their problems. Still, fewer and more effective scenes could develop the plot more quickly while maintaining Bertrand's sensitivity. At times her style could be improved upon as in sentences such as "Realizing...

to ... is ... to ...

[The remainder of the page is almost entirely obscured by heavy black redaction bars.]

*Swoothitter* is a vehicle for the imagination: the calm, sad voice Kahn, Sharon. KACY AND THE SPACE SHUTTLE



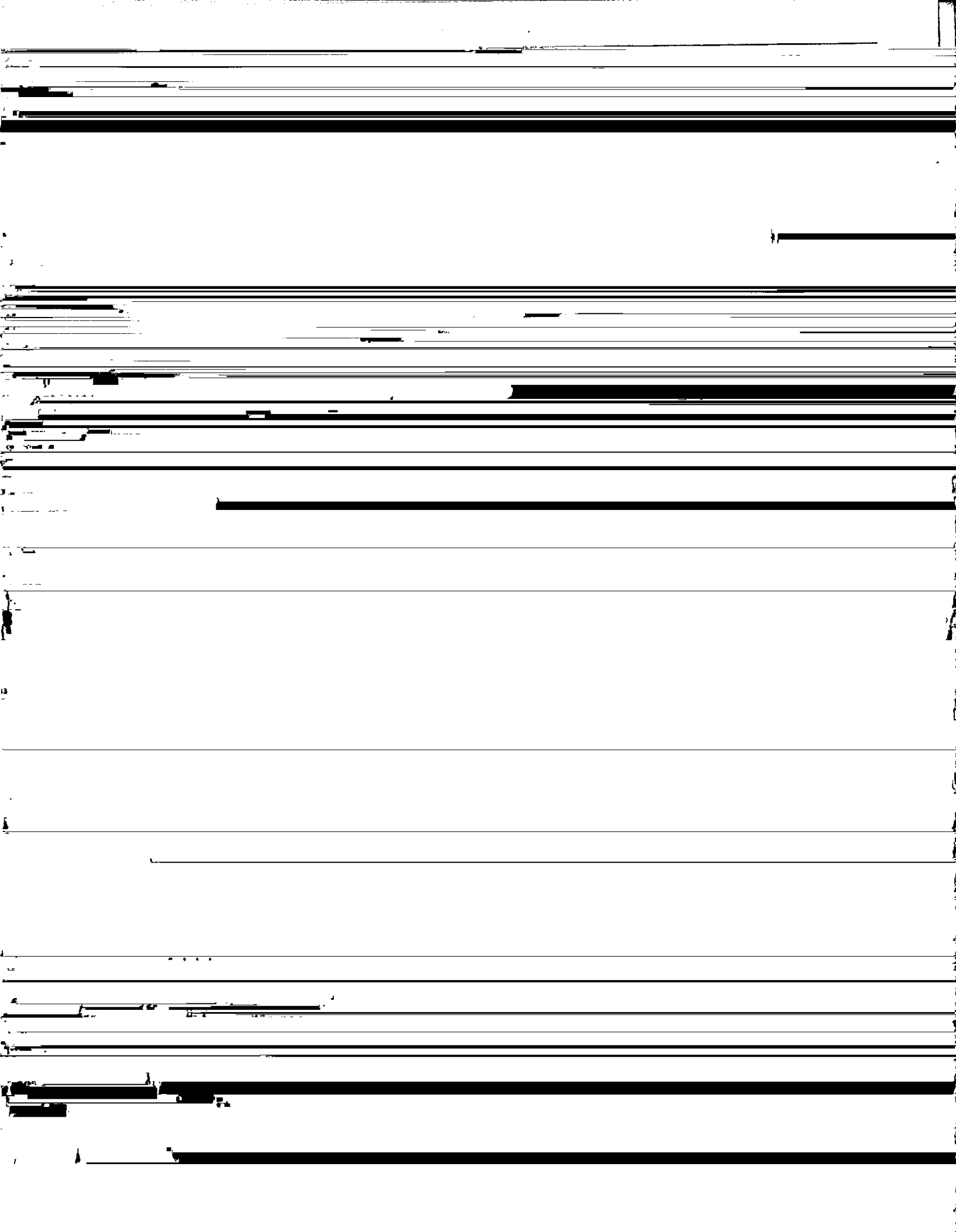


Hardcover: \$30.00. ISBN 0-89672-356-9. 95-39557.

and self-centered, but simply human, and definitely not alone.

Hughes, Willy's son, who provided the letters, photos, and stories. The thesis topic arrangement of the book is

**HISTORY**





margins make the story become more real to the reader. The book's audience is age eight and up. The addition of a bit less

musical inspiration, the authors focus primarily on the cowboy

further research in related subjects and the index covers per-

Hamm, Jim. ISHI & FI.VIS. Azle: Bois d' Arc Press, 1995. 153p.

Eason explains the origin of their "Dog People" name, it seems to fit, especially when thought of in the context of the junkyard or Pit Bull varieties.

### Contributors

Daniel Adams is Associate Professor of Music and Director of the Fine Arts Resource Center at Texas Southern University in Houston, Texas.

**PRESSES**

Arte Público Press

Eakin Press  
P.O. Drawer 90159  
Austin, TX 78709-0159

New Horizon Press  
1205 Wiltshire Dr.  
Carrollton, TX 75007-4810

TCU, TSHA, UNT, TA&MU,  
and SMU are distributed by:  
Texas A&M University Press  
John H. Lindsey Bldg.