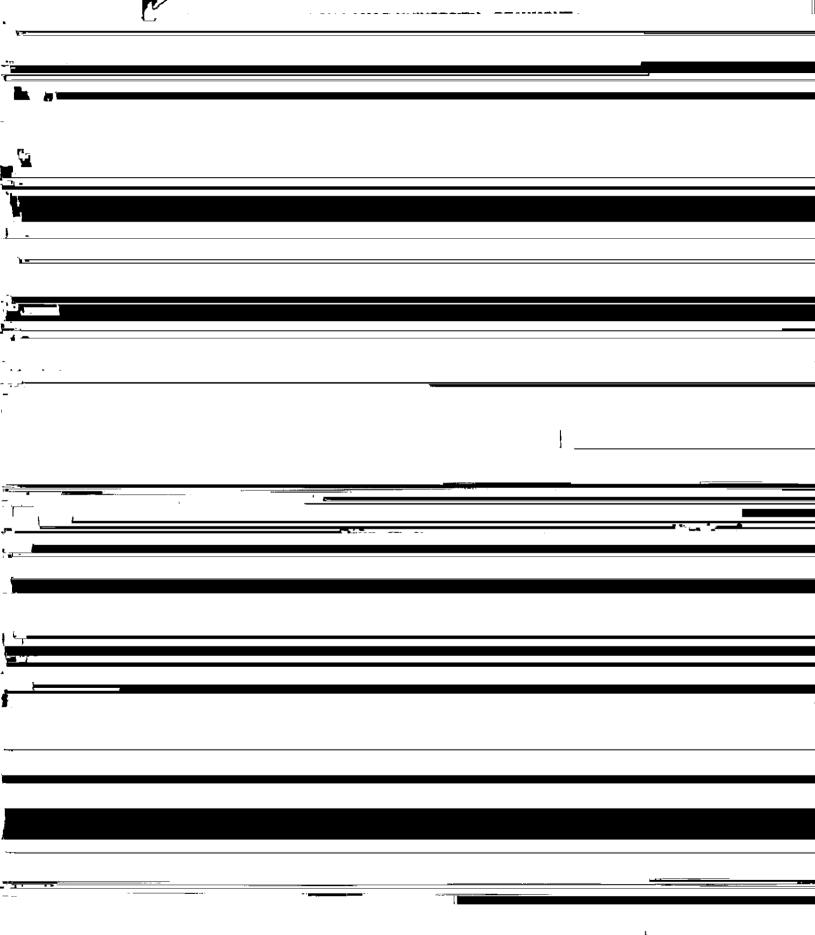
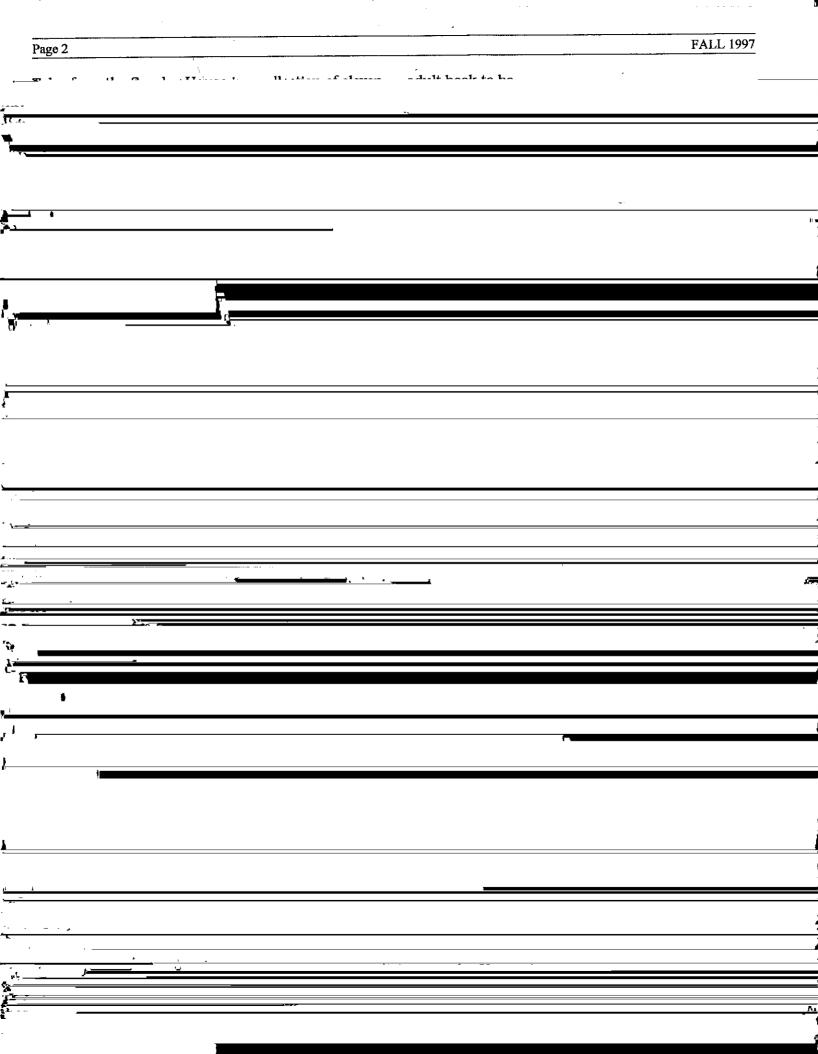


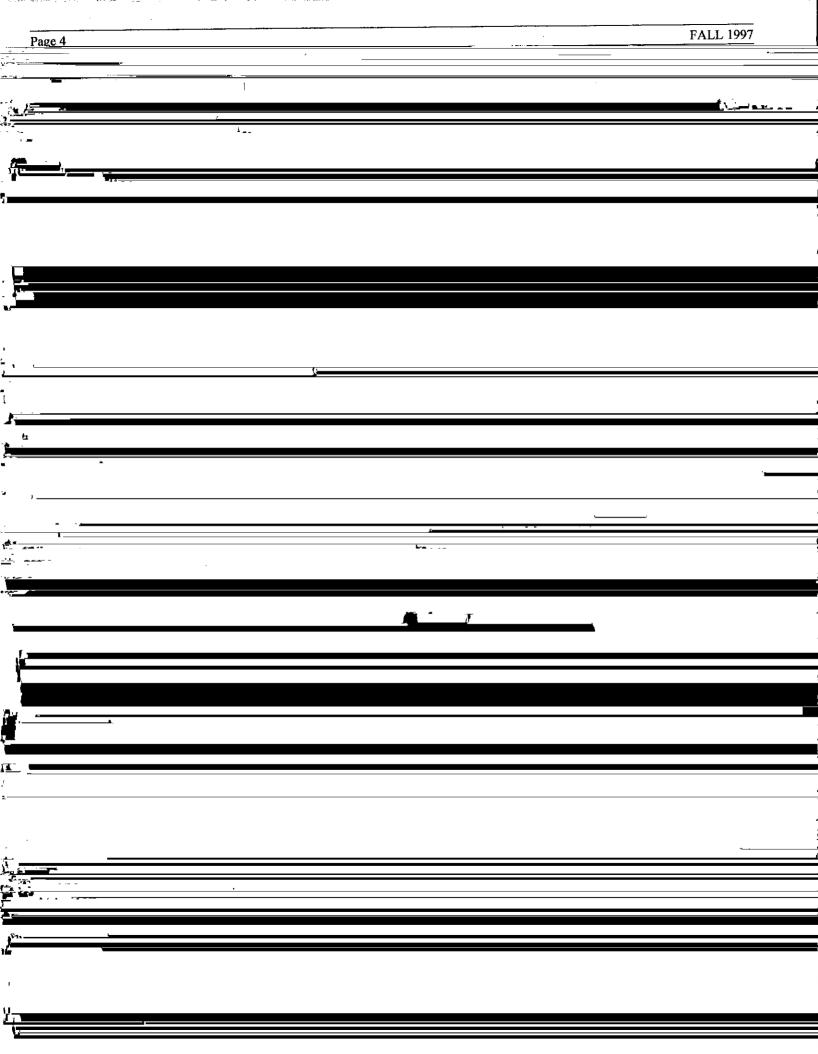
REVIEW OF TEXAS BOOKS



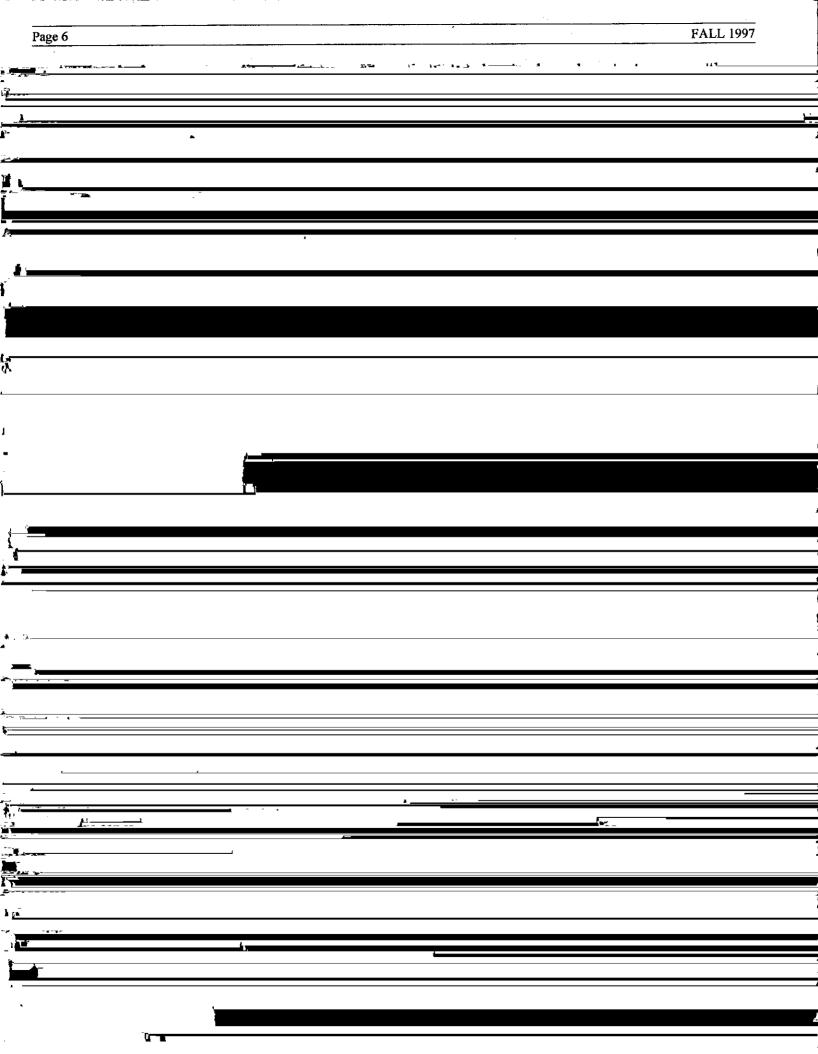


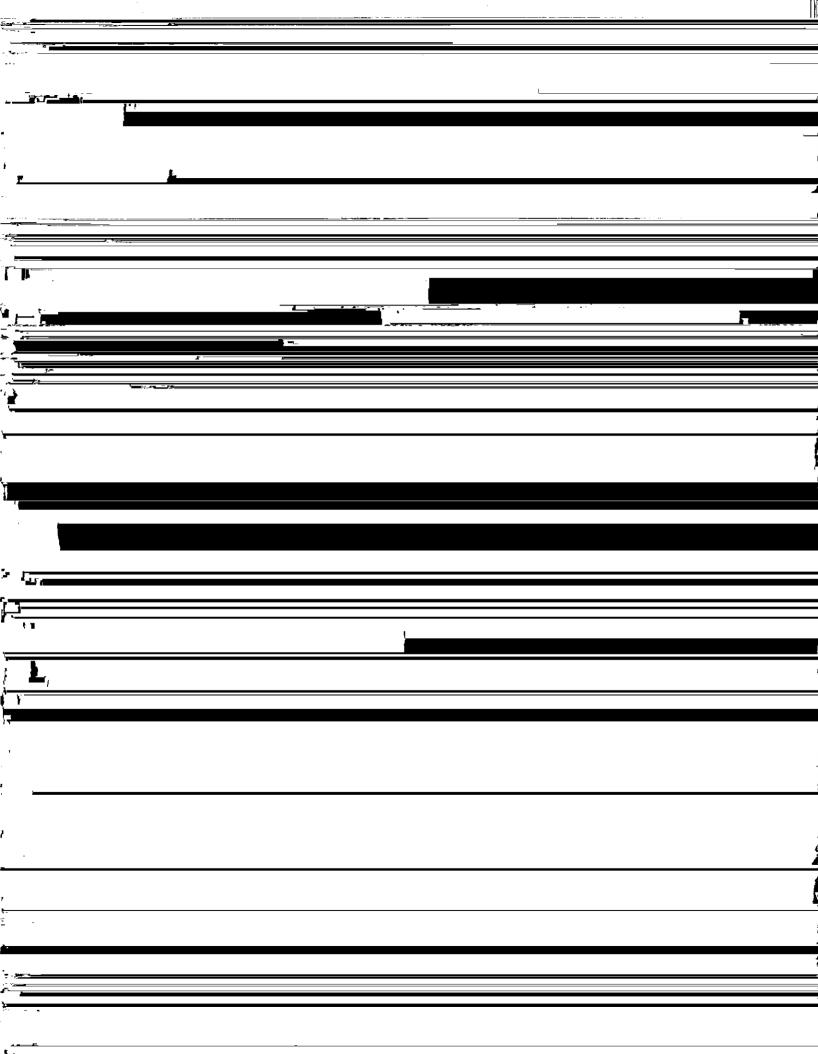


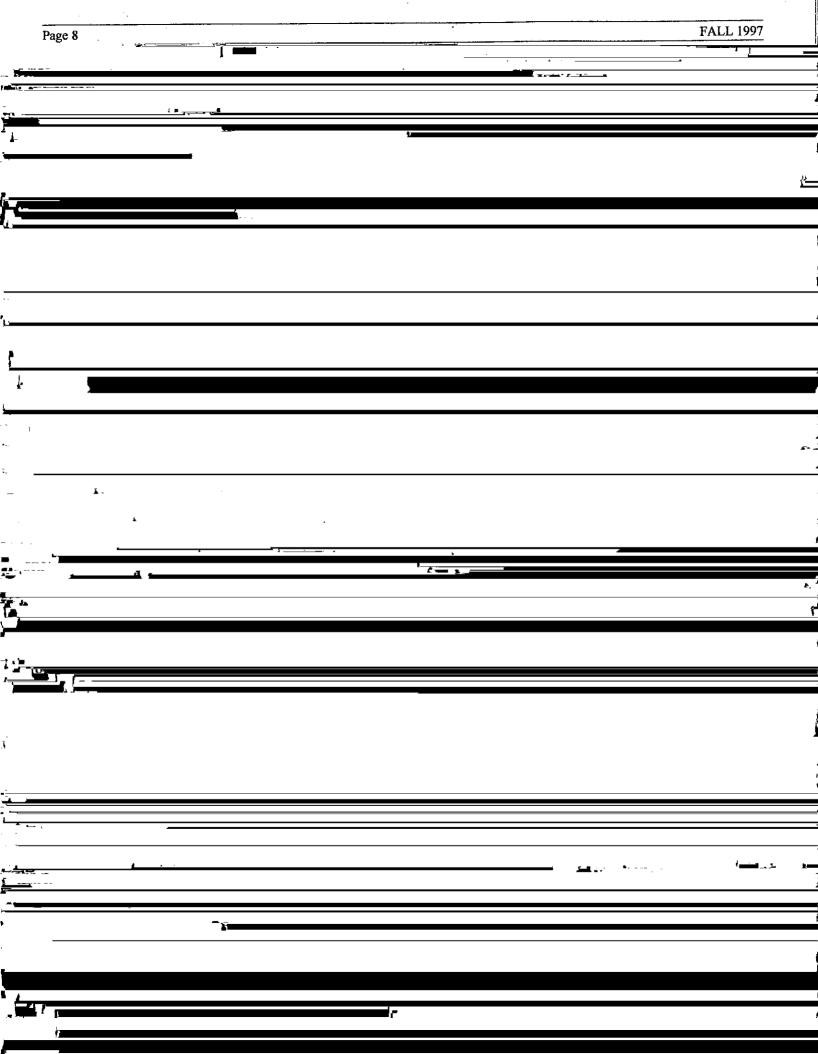




FALL 1997			Page 5
The illustrations show a technical skill that easily rivals that of the more famous artist, and it is of particular interest, to the delightful scenes of Southeast Texas	timately tragic life.		
•			
			
\			
<u></u>		\	<u>y-</u>
5)			
b-			
	·		,
· · · · · · · · · · · · · · · · · · ·			







graphs are captioned, and people are identified so that the reader sees the homes, churches, schools and the families who built the city and were active participants in Tayon' next. This book would be useful as a companThe accumulation of detail creates effects on the mind both illuminating and disturbing; without doubt these are the two effects the La Fontaines have sought to achieve. The evidence they have uncovered may be in-

	Page 10		FALL 1997
	more glorious past	In this work we learn that commu-	Williams, David A. BRICKS WITHOUT STRAW: A COM-
	•	•	
	<u></u>		
	•		
Œ	· 	2-y-y-	
H		_	
	١,		
· <u></u>			
1. T			
_			
Ta-			
-	1		, <u> </u>
<u> </u>			
-	т ~		
1:.			
))		•
75	<u> </u>		
Ţ			
Ě	ţo.		
- - } 11		_	
-			
. ' '			

